

THE VILLAGE AND ITS CONTRIBUTION TO CANADIAN FINE ART

- It may be a coincidence or a result of the changes made by Henry Brown that artists were attracted to Meadowvale
- 1900 – 1930 saw numerous artists living and visiting the Village
- Attractive elements: Credit River, meadow floodplain, shallow valley, walkable village, rolling hillsides, modest architecture, milling operations
- There were numerous artists of which only a few are represented here:

FRED HAINES

LIVED ON WILLOW LANE FROM 1904- 1930

- President of the Ontario Society of Artists, on the Board of the Arts and Letters Club, President of the Ontario College of Art, Commissioner of art exhibitions for the National Exhibition (CNE)
- Murals were only one of his mediums – donated the “Indians on the Credit” 1906 to be installed as long as the building remained a public building



JOHN WILLIAM BEATTY

NOT A RESIDENT, BUT FREQUENT VISITOR

- A teacher at the Ontario College of Art he brought students here to study on a regular basis in the early 1920s
- Beatty was a well established artist and close colleague to the Group of Seven, Tom Thomson in particular



This colony of Toronto artists and students may make Meadowvale their permanent Summer camp.



GEORGES CHAVIGNAUD

VILLAGE RESIDENT

- Lived on two occasions in the Village, where he eventually died in 1944 – he was a well established artist and clearly used the Village as inspiration for his work



CHAVIGNAUD

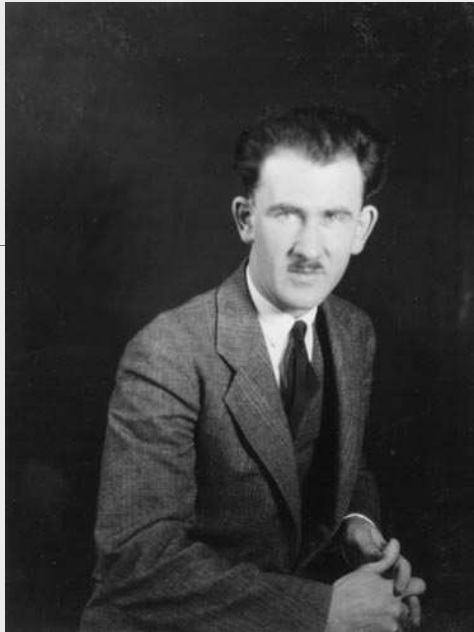


PRETTY RESIDENCES. MEADOWVALE. ONT.



A.J. CASSON

- A late member of the Group of Seven (asked to join in 1926)
- Member of the Arts and Letters Club and founding member of the Canadian Society of Painters
- Spent time in the Village visiting his grandmother Isobel Hardy, who lived at Mill Cottage



THOMAS (TOM) ALBERT STONE

- graduate of Ontario College of Art in 1925
- Friend of A.J. Casson and would have also known Fred Haines
- Although he did not live in the Village he would have been a frequent visitor



HENRY (HARRY) SPIERS

- He lived in the Village just after 1900
- In 1904 he produced the “Souvenir of Meadowvale” – way for him to generate an income
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SPIERS



Meadowvale cottage 1911?



OWEN STAPLES

- Full member of the Ontario Arts Society in 1889, President of the Canadian Painter-Etchers and member of the Canadian Society of Painters in Water Colour (1925) and the Arts and Letters Club
- Six volume edition, Landmarks of Toronto, was a collection of historical buildings and landmarks of the old town of York, 1792-1833 and of Toronto from 1834-1914



TOM ROBERTS

- Student of both Fred Haines and J.W. Beatty which probably brought him out to the Village on many occasions



Winter Mill Stream.

Tom Roberts.



Late Winter - Meadowvale

Tom Roberts

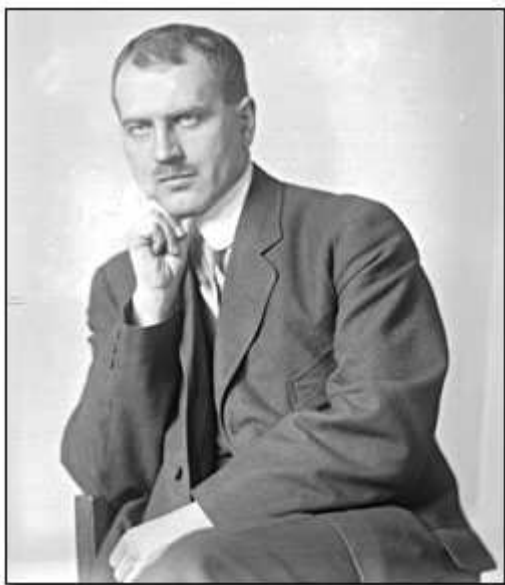
CARL AHRENS

- After being well established as an artist in Canada and the US, Ahrens settled in Meadowvale in 1907 for about one year
- He did a lot of work here in that year and toured his work throughout the Americas and Europe



M. O. HAMMOND PHOTOGRAPHER

- Very close ties to the Ontario Society of Artists and the Arts and Letters Club – did portraits of all famous artists of his time and photographed the Village



JOHN BOYD

- Amateur photographer that worked on the rail lines from Toronto to Windsor
- Known for his work throughout southern Ontario at the turn of the century

